



HAWKMAN ANNUAL

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BLOOD LINES

EARTHPLAGUE

HE CALLS HIMSELF...

MONGREL!

...DON'T ANYONE ELSE TRY!



BY OSTRANDER
DORSENA,
LIEBER & MAGYAR





FORG YOU MEAS
WITH ANHOOY ELSE
YOU N' ME GOT A DANCE
TO FINISH!

WHHHHOM



KID, I DON'T KNOW
WHO YOU ARE OR
WHERE YOU CAME
FROM --





SWEET
MEAT
WATTS BACK
AGAIN?

LOVELY
LOVELY

YOU WERE
SO VERY
CLOSE A
LITTLE
CLOSE

WANT HAD THAT
ABOUT ~~FORWARD~~
OUR PANCE?



CHAPTER 2

HERE IT ALL BEGINS
CAMPODIA MAY NEED
THE AMERICAN
INTERVENTION









WHAT? WHERE AM I? WHERE AM I?

MOOD: NOT GET UP STILL VERY WEAK YOU IN OUR VILLAGE NAME MEAN NOTHING TO YOU

YOU ONLY ONE OF FRIENDS STILL ALIVE SORRY ABOUT REST REST NOW



YOU'RE A NICE GIRL WONDER IF YOU'D BE MY MATE IF YOU KNEW I'M THE ONE MADE YOUR TEMPLAR LOOK LIKE THE ROOMS BACKSIDE WONDER

YOU DON'T WORRY CAN WILL CARE FOR YOU REST SLEEP



BOYING FEELS NOTHING CORREL



YOU PRETTY OKAY NOW WE MAYBE CAN GET YOU BACK TO YOUR OWN PEOPLE

MAYBE NOT DOC SO FAR AS THE MILITARY'S CONCERNED I'M DEAD IF I SHOWED UP NOW THEY'D PROBABLY SHOOT ME FOR A DESERTER



I WAS ALIVE DEAD BEFORE THEY BLEW ME UP... ALL DEAD AS SOME HATE AND ANGER HAD ME ALL TRUSTED UP THAT PART OF ME WAS DEAD NOW AND THAT'S FINE BY ME



SURE, I GOT ME A HOP-TO CONSIDER NOW, DON'T I, KADY?







HE WAS BORN ON JULY 4, A
REGULAR YANKEE DOODLE DANDY,
I GUESS BICENTENNIAL DASH



GET HIM TO MY MAMA, SHE LIVES IN
CHICAGO, SHE'LL DO RIGHT BY
HER OVERGROWN

I'M AFRAID IF
HE STAYS HERE
THEY'LL QUOT KILL
HIM--LITTLE HALF-
BREED ANGRABBY

I, I
PROMISE,
JOSH!



BYE-BYE, BABY IT'S TOUGH
WHERE YOU'RE GOING, BUT
IT'S DEATH TO STAY HERE



THE BOY'S NAME IS JOSHUA KANE
AFTER HIS PARENTS, YOU TELL
MY MAMA THAT

LOOK, GET YOUR WIFE,
BRING HER TO ME MAYBE
I CAN GET YOU ALL
OUT, JOSH!



GORYN, COLONEL
I KNOW WHAT THINGS
ARE LIKE YOURS TOO
AND WE'D ALL DO DO
RIGHT BY MY BOY

BYE, COLONEL





NEED SOMETHING
TO BREAK MY FORWARD
MOMENTUM.

THAT LOOKS LIKE
IT THERE. COMING
UP FAST. NEED TO
CONTROL MY
TRAJECTORY
AND THEN



"SURVIVE"





UP! SO WHO'S
MORE DANGEROUS...
THE ALIEN OR THE KID?



BETTER GO
BACK AND FIND
OUT?

YOU HARKEN, MAY?



HOW IS DOWN KATAR? THAT WAS A
NASTY SHOT YOU TOOK ..



I'LL LIVE. WHY DO YOU
CALL ME "KATAR"?



'CAUSE THAT'S YOUR NAME, RIGHT? "
KATAR" HOL FROM THE PLANET ..
THANABUR, WHATEVER

I'M ANDREA LENCIONI. THIS GUY'S MY
NEW PARTNER, THOMAS RUCKENBACH.

YOU DON'T REMEMBER? --
YOU, ME, YOUR PARTNER,
SAVED -- WE WERE ALL
BUDDIES TOGETHER



I THINK YOU'RE
MAKING A MISTAKE,
OFFICER LENCIONI



WHAT'Y' LOOK, HAWKMAN AND ME DID GOOD WORK TOGETHER. WE WERE ALL BUT BART-NEVS OURSELVES.

IF YOU DON'T REMEMBER THAT, YOU'RE NOT KATAR HOL / SO WHO THE HELL ARE YOU?

NONE OF YOUR BUSINESS.



THE AREA IT AIN'T / KATAR AND SHARINA WERE MY FRIENDS / SIX MONTHS AGO, THEY GOT FRAMED AND WENT INTO HIDING IN THE NEIGHBORHOODS.

THERE WAS A FIGHT-- SOME KIND OF EXPLOSION. NO BODIES FOUND BUT WORD IS THEY DIED / I WANNA KNOW FOR SURE / KATAR WAS HAWKMAN / IF YOU AIN'T HIM, WHERE'D YOU GET HIS BLOOD?



I REPEAT-- NONE OF YOUR BUSINESS. MY BUSINESS IS WITH THAT CREATURE-- AND THAT BROK.



THEN WATCH YOUR PIMPFEATHERS.

REPORTS SAY HE'S ALREADY LEVELLED A HIGH SCHOOL AND PART OF CARMINI- GREEN SEEM TO GO BY THE NAME OF ANOMALY.



SO 'IS HE THIS KREER GUY OR NOT?

I DUNK KNOCK IF HE ON, HE SEEMS TO HAVE FORGOTTEN ALL ABOUT HIMSELF ANYWAY--

THANKS

...INTO THE CAR.
LET'S GET BACK
TO THE MAIN EVENT!

MISSO'S
SWEET, SWEET
POWERFUL,
BUT NO
CONTROL

S-O-T MAREE I
FRY YOU NEXT--

WHHOMM!

OWWWW!

BRANGGG!

HIS POWER FEELS PSYCHO-
ACTIVE. THE FELT BLINDS
LIKE THAT BEFORE BUT
THERE'S AN AFTERGLOW TO
HIS. ALMOST A NEED
FOR ANGER

BROTHER HAWK, I'M THE YOUR
DYES, THAT I MAY BETTER SEE
WHAT IT IS I FIGHT

He does not truly fly -- he
blasts a propulsion through
the air like a bullet. He is
also either blind to the
effects of the battle--

...Or just
doesn't care

"THIS MONSTER'S WHINE--even his savagery--indicates he hasn't had his power LONG enough he seems to learn fast."



IT ALSO DOESN'T HAVE TO COME OUT OF JUST HIS HANDS.



"We fight without regard for himself if he has no regard for his own life. How much can he have for others?"



AND IF I DON'T ACT QUICKLY THE YOUNG FOOL MAY ABUSE HIMSELF AND HE HAS INFORMATION I NEED!

SHOOOMP!

Agony!
HEY, MAN,
YOU NEARLY
POLOD MY
ARM OUT ITS
SOCKET!
WHATEA SA
THINK YOU'D
DON'T D

SAVING
YOUR
LIFE.

HAD ASKED
YOU TO LIVE!

WAM!

SIX MONTHS AGO YOU
WERE IN THE NETHERWORLD
AND YOU SAW SOMETHING
WHAT DID YOU SEE?

I SEE SOMETHING
RIGHT NOW... AND IT'S
COMING TO KILL US!

CHAPTER 4

NINE MONTHS
AGO—SALAZAR
HIGH SCHOOL

SO, YOU'RE TAKING
MR. SALAZAR'S PLACE. MR.
BOWEN? SHE WAS A GOOD
TEACHER. I TRUST SHE'S RECOVER-
ING. ONLY DRIVE-BY SHOOTINGS
ARE A WAY OF LIFE AROUND
HERE, YOU'LL DISCOVER.

THIS IS A TOUGH PART
OF CHICAGO, BUT OUR SCHOOL
IS, WE HOPE, A *WARM* FOR THE
CHILDREN. WE RESPECT THE *REALITIES*
SURROUNDING US BUT WE KEEP THINGS
UNDER CONTROL BY KNOWING WHAT
TO WATCH FOR—AND *WARM*.

"TUCK FIGHT" BOY—
JOSH KAM. HALF
CAMBODIAN, HALF BLACK.
SOMETHING OF A LOVER.
KAM'S A BRIGHT BOY,
NEVER *SEEMS* TO
GET INTO TROUBLE—YET
HE'S ALWAYS SOMEHOW
IN THE *MIDDLE* OF IT.

"WAS HE WONDER IF JOSH
KAM HAS SOME SORT OF
DEATH WISH? FOLLOW ME
MR. BOWEN, IF YOU PLEASE."

"THE OTHER BOY'S NAME IS
JAMAL. AGGRESSIVE, NOT
TOO BRIGHT. PRONE TO
VIOLENCE. MIGHT HAVE A
GUN. WOULDN'T BE SMART
TO *ANNOY* HIM."





NOT MY PROBLEM, MR. HENRY!
HE BEEN PESSING ME!

HE'S THE ONE
WHO'S PESSING—

HE'S
PESSINGING,
ONE PESSLE,
DISPENSABLE



IT PINGS
ME TO SAY IT,
BUT JARAL IS
PROBABLY RIGHT
I KNOW YOU AND
YOUR MESS/FIX
YOUNG MAN

UHH
MR. HENRY'S

YES,
HES... *FEELS*
ISN'T IT?

I MEAN, THE
OTHER BOY CALLED
HIM SOMETHING *WORTH*
IN RETURN BUT... Y'KNOW...
HE DIDN'T START OR
ANYTHING

WELL, IN
THAT CASE...

ON LINE
THIS ISN'T A
FREE COUNTRY OR
SOMETHING AND I
CAN'T SAY WHAT'S
ON MY MIND?







HOME SWEET
EAT-TEAM HOPE
UNCLE WALTER
AIN'T AWAKE
YET



EPH!

THAT
YOUNG
BOY?

HELL...



I GOT
ME A PHONE
CALL TODAY FROM
YOUR SCHOOL. SAY
YOU WAS BEING BATT
HOME. SOO-
PEARED FOR
FIGHTING.



SOT WASN'T
MY FAULT? NOT
LIKE IT'S THE
FIRST TIME
ANYWAY —
EPH!



DON'T
TURN YOUR
BACK ON
ME!

WHAM!

YOUR
GRANDMA
LOVED YOU 'N
SHOULD YOU
FORGIVE SHE
DIED —



ALL SHE COULD
SEE WAS HER PEAR
SON'S FACE ALIVE
IN YOU!



BUT MA-
ALL I SEE ARE
FACES OF THE PEOPLE
WHAT KILLED MY
DADOTHER!











GOODBYE,
HARVEY KARPIS!

DANGER!

SHAYERA!

NO, NO, NO...

JOHN??
IS SHE
HOLD??

STAY RIGHT THERE, WHI
I'LL CHECK IT OUT!

JOHN
DON'T!

OH, MAN!
WE'VE LOST HER
DOWN! GONN' AFTER
THAT BOLT WHO
BLASTED HER! SHE'S
GONN' TO BE
DEAD...





PERMIT!
INSTRUCTIONS
WEEK—



—NO WITNESSES

AND KEEP TO
SCHEDULE! WE'VE
BORED BIG TIME
TO MOVE OUT



JEREMY!
WHAT IS
IT? ARE YOU
OKAY?!



IF WE GET
DOWN FROM
HERE, WE'LL
ENOUGH...



DON'T SEEM
TO BE FOLLOWING,
BUT... WHY TAKE
CHANCES...?

WHAT HAP-
PENED? I WAS SO
SCARED...



NOT SURE
SOMETHING
I DON'T THINK
I WAS SUPPOSED
TO SEE AND
THAT CAN BE
DANGEROUS

C'MON,
I'LL GET YOU
AWAY

CHAPTER 5

NOPE

CRASH!

KRASH!

"I'M GONNA
BE A SHERA
ALL OVER THE
FIREMENT!"

BRANDAD BRAD
DROPPED ME! AND
HE'S TOO FAR AWAY TO
SCOOP ME UP AGAIN!"

AND!

WHHOMM!



WHHHHOMM!!



WATCH
IT! THE THING
IS HEADING INTO
THE SUBWAY!



AND NO
ESCAPE! I'M
YOUR SWEET
LIEK! IF I HAVE
TO BURN THE CITY
TO THE GROUND
I'M CHALLENGING
YOU!

SUBWAY



KID!
ANYWAY...
OR WHATEVER
YOU CALL
YOURSELF!
DON'T
FOLLOW
ME!

THERE
MAY BE
STARS
LIKE HER
DOWN
THERE!



THAT'S THE
PROBLEM WITH
KIDS TODAY—THEY
JUST DON'T
LISTEN.

AND BECAUSE
HE *MAY* HAVE
INFORMATION I NEED,
I HAVE TO GO
AFTER
HIM!



IT'S TIME
WE *FINISH*
THIS!

LISTEN!
COME OUT!
STOP THE DAMN
LIES!

YES—IT
IS TIME TO
FINISH—FINISH
MY *AFK*
JOB.



COME,
SWEET BOY—
I HAVE WHAT YOU
WANT, DON'T I?
YES...

CHAPTER 6

EARLIER
TODAY

YO, YO, YO!
WHAT'S NEW,
NIG?

HEY, WHAT
DAY TONIGHT WE
CRASH THE NETHER-
WORLD AGAIN, YOU
AND ME?

I CAN'T.
I'M GOING TO
THE SCHOOL
DANCE

YOU KNOW, IF YOU
REALLY GAVE TWO
FARKS ABOUT ME—LIKE
YOU *CLAIMED*—YOU
WOULDN'T CARE WHAT
YOUR OLD MAN SAID

LOOK, GIVE
ME A BREAK! I'M
JUST *JUSTIN*!
I CAN'T JUST IGNORE
MY FATHER!

PITCH
IT.

TOH, I
CAN'T? I
CAN'T SEE YOU
ANYMORE? I TOLD
YOU THAT! MY
DAD DROPPED
OUT—!

YEAH,
RIGHT.

YO
MOMMY!



WOOF UP, FOOL.

GOT A ~~BEFF~~
WITH YOU, MACHOES,
AND WE GONNA SETTLE
IT IF I SEED YOUR
FACE AGAIN.

YEAH?
WANTIN' NEVER
SETTLED ~~ADTHAN~~?
TAAAL! CHON!
ADOW!



~~STOP THIS!~~

~~BOTH~~
OF YOU!



NEW
SCHOOL
YEAR HARDLY
BEGIN AND YOU'RE
STARTING ALL
OYSE.

WELL, NOT
~~FOUR~~ YEAR,
BOYS THIS IS ALL
THE WARNING YOU
GET NO MORE SUS-
PENSIONS—YOU GET
BOULDED ~~CHANCE~~
YOU'RE GONE
FOR GOOD.
GOT WE?



NAW, HENRY, I
DON'T ~~LOD~~ YOU, I
FON'T ~~ASKEP~~ YOU AND
I SURE DON'T NEED THIS
DRAIN SCHOOL.

I'M
GONE!

THAT
EVENING...



FINE
BY ME.

HERE YOU ARE
AGAIN, BUT AGAIN
ON THE OUTSIDE
LOOKING IN. THAT'S
THE WAY IT'S ALWAYS
BEEN--OUTSIDE
LOOKING IN



"I'LL FIND MY
OWN PLACE
AMONG MY OWN
PLACE... SOME-
WHERE ELSE!"

STAY OUT SO I
CAN GET IN
AND THEN I'LL
BE THE ONLY
ONE WHO
CAN GET IN
AND THEN I'LL
BE THE ONLY
ONE WHO
CAN GET IN

ALL I
KNOW IS HE'S
SOME NORMAN--BRAT
CALLING HIMSELF
ARCONSOLE

Man?



SOMEONE
TALKING
ABOUT
ME?

THIS SIDE UP

KID'S BEEN
HARRIN' BASTARD
SAYS HE KNOWS
THINGS, KNOW-
BUDDY THINGS HE
SAID **SOME THING**
THAT NIGHT.

MAYBE---

--BUT
HOW DO YOU
SEPARATE
TRUTH FROM
TEEN-AGE
BULLSHIT-
BAGGYP?

^{GUESS}
THE FIRST JOB WILL
BE TO FIND THE KID
AND ASK HIM
MYSELF.

GUESS AGAIN,
WANT I DON'T
WANT HIM FIRST
OF YOU!

DAMN, CAN'T EVEN
GO TO **NEITHER**
HIDE **IF ANYONE**!
CAN'T GO HOME!
UNCLE WALT WILL
REALLY KILL ME
THIS TIME! WHAT
DO I DO?

JOSH--
JOSH--
JOSH--
JOSH--
JOSH--

I DO,
JOSH-- I KNOW
A LOT ABOUT YOU.
MY NAME IS
LISSIE.

WHO'S
THAT? WHO
KNOWS MY
NAME?

I'VE
BEEN WATCHING
YOU, JOSH-- YOU
RASCAL-- ARE
LOVELY BOY, DO I
APPEAL TO YOU,
JOSH--?

OH, YEAH
YOU COULD
SAY THAT
LISSIE.



I WANT YOU,
TOSHIMA SWEET,
DELECTABLE BOY I
NEED YOU I ALWAYS
FOR YOU!



GET BACK--
ALRIGHT--EVERY
ONE WHO HAS
EVER HURT

THERE ARE
MANY KINDS OF HUNGER
IN THE WORLD. JOSEPH
DOESN'T WANT ANY OF THEM.
DO YOU WANT TO BE A
BOY LIKE JOSEPH?
DO YOU WANT TO BE A
BOY WHO DOESN'T
HUNGER FOR ANYTHING
ELSE IN THE
WORLD?



I UNDERSTAND
I KNOW THE FEELING
OF NEED. I NEED, TOO.
JOSHUA CAN YOU HEAR
IT? I NEED TO FEEL
WILL YOU LET
ME?



100







AAAAAHHH!
WHERE ARE YOU?
HELP ME NOW!



MR. PLEASE...
SOMETHING HAPPENED
TO ME... I'M SCARED... I
NEED YOU'RE THE ONLY
ONE I COULD THINK OF...
MR. PLEASE...

HE'S WITH
ME SLIT
OFF HALF-
BREED.

JOSH
PLEASE
JUST
GO...



WUMP!



YOU
SAY YOU
SCARED,
MONSTER!
YOU'VE TO
BE SCARED
SETTLE
YOU!



THAT'S IT! BOTH OF YOU
BOYS ARE LOOKING TO DO
HARD-TIME!

NO MORE!

QUICK!
GET EVERYONE
OUT OF THE
BUILDING!

**NO
MORE!**

**WHOM-HOM!
WHOM-HOM!
WHOM-HOM!**



WE
INTERLUPT
OUR--

--REGULAR
PROGRAMMING FOR
THIS SPECIAL
ANNOUNCEMENT.

WAAAAH!!!

YO! UNCLE WALT,
REMEMBER ME? I REMEM-
BER WHAT I PROMISED I
WAS GOING TO DO TO
YOU SOMEDAY?

WELL,
TODAY'S
THE
NIGHT

BREXIT... BATTLE
GOING ON IN DAILY PLAZA
BETWEEN HAWKMAN AND
THE SPACE PARASITES

THAT WAS
JUST TO GET YOUR
ATTENTION, UNCLE
WALT. NOW--LET'S
SEE DO I WANT YOU
AS FILET OR JUST
GROUND CHUCK?

WAAAAH!!!

CHAPTER 7



NOW!

YOU PROMISED TO
LET ME FEED, SSSWEET.
JOSHUA, I DRANK DEEPLY.
BUT NOT QUITE ALL.
DO YOU GO BACK ON
YOUR WORD?



WHY NOT?
EVERYONE ELSE
DOES.



THE SCENT OF
WATER IS STRONG HERE.
WE MUST BE WHERE THE
TRACKS RUN UNDER THE
CHICAGO RIVER.

BROTHER HAWK,
GREAT HUNTER,
LEAD ME TO MY
PREY.



IT
DOESN'T
MATTER,
SSSWEET.
MEAT.



MY SCENT
CONSIDERS YOU
AND NOW I WILL
FINISH WHAT
I'VE BEGUN.



CUT THE POWER!
WE'VE GOT A MONSTER
DOWN HERE!



KRASH!

SCHWUK!



I MUST
FEED!

THE NEED IS
UPON ME. I CAN NO
LONGER AFFORD TO BE
SUBTLE. THE FAME
IS UPON ME AND I
WILL FEED!



GET OUT!
GET OUT OF
MY WAY!

HELP ME!
SOMEBODY!

WE'RE
ALL GOING
TO DIE!





GET AWAY FROM THOSE PEOPLE!

YOU INTERFERED MY FEEDINGS YOU WILL BE MY NEXT MEAL!

I GOT SOMETHING FOR YOU TO EAT, MOMMY!
RIGHT HERE.

THAT TASTE IS WORTH-- ALIEN!

SHLUK!

OPEN
WIDE AND
SHALLOW!

WHOM-HHAMM!

KID,
WE'RE UNDER THE
RIVER! CRACK
THE TUNNEL
AND WE'LL ALL
DROWN!



FINE
BY ME!

WHOM-PH!

POUR
IT ON!

YOU'RE
A BIG HERO!
RIGHT? ME-HE IS
JUST A MONKEY!!
I DIE AND NO ONE
CARES A DAMN!
BUT I'LL TAKE
THE TUNNEL WITH
ME WHEN I GO!

THERE
ARE INNOCENT
LIVES HERE TO
CONSIDER AS
WELL, KID.

EVERYONE OFF
THE TRAIN AND
WALK UP THE
TUNNEL NOW

"INNOCENT
EVIL!" LOOK!
AIN'T THAT A
LAUGH? LIKE
EITHER OF US
CARES!

YOU AND
ME--WE JUST GOT
OUR LUSTS AND
THEY GONNA GET
SATISFIED!

WHOWH!

KRAAK!

THEY'RE CLEARING
THE OTHER STATIONS.
MT. HAKKAIHAN.
IN CASE THE TUNNEL
GIVES MIX

ENOUGH
POWERFUL
BASH! LET'S
GET DOWN
AND DIRTY!





SHAGGY'S
SHAGGY!

LATER

WHAT A MESS
IT'LL BE AHEAD
BEFORE THEY GET
THE SYSTEM ONLINE
AGAIN.

ANY IDEA ABOUT
THE OTHER TWO--
LESSIE, AND THIS
MORDELL? ANY CHANCE
THEY SURVIVED?

"NO BETS
CURRENTLY
TENDENT"

AAAAH

DON'T
KNOW IF YOU
MADE IT, TOO,
LESSIE, BUT YOU
DID. I'LL FIND
YOU, MAKE
YOU PAY.

YOU
FIRST, THEN
EVERYBODY
ELSE...

MEET THE NEXT OF THE NEW BLOOD IN
DEATHSTROKE ANNUAL # 2